

MARCH



25:



PARADER

WILD IS THE WIND

GREAT BALLS OF FIRE

WHY DON'T THEY UNDERSTAND

A VERY SPECIAL LOVE

ALL THE WAY

ROCK AND ROLL MUSIC

PUT A LIGHT IN THE WINDOW

OH BOY

BUZZ BUZZ BUZZ

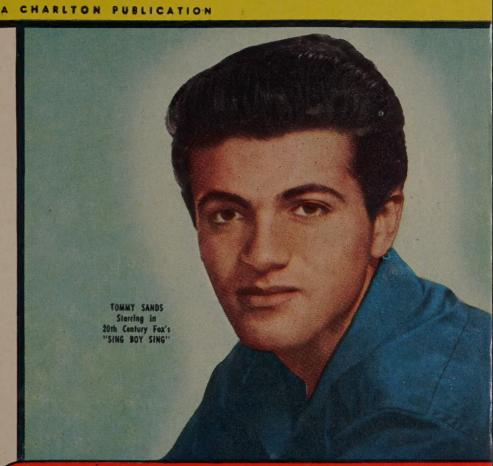
THE STORY OF MY LIFE

BONY MORONIE

IF I CAN HELP SOMEBODY

LOVE BUG CRAWL

AT THE HOP



New Stories On — George Hamilton IV, Johnny Nash, Jimmie Rodgers and Jerry Vale





& Charlton

A VERY SPECIAL LOVE

ROBERT ALLEN Anytime at all you're near me, 'Cause you're near, you cheer me, That's a very special reason, For a very special love. We don't need to speak a word, dear, Still each word is heard, dear, That's a very special reason, For a very special love. A heart is just a heart, Nothing more, nothing less, Just a heart, until the day that love

comes to stay forever. And our love will last a lifetime, As a man-and-wife time, That's a very special reason, For a very special love Anytime at all you're love.

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LOVE BUG CRAWL

JAMES W. BULLINGTON JACK R. FOSHEE

When I hug-a my baby mmm what a thrill

When I kiss-a my baby mmm what a chill

She's got that love bug crawlin' down my spine Well I know that she loves me

I know that she'll be true But she loves me even more When I whisper I love you Well when I love-a my baby mmm what a thrill

When I hold-a my baby mmm what a chill

She's got that love bug crawlin' down my spine.
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IF I CAN HELP SOMEBODY

A. BAZEL ANDROZZO

If I can help somebody as I pass along, If I can cheer somebody with a word

It I can show somebody he is trav'ling wrong,

Then my living shall not be in vain. Then my living shall not be in vain, Then my living shall not be in vain; If I can help somebody as I pass along, Then my living shall not be in vain.

If I can do my duty as a good man ought,

If I can bring back beauty to a world up wrought,

If I can spread love s message that the Master taught,

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AT THE HOP

MEDORA WHITE SINGER At the hop

You can rock it you can roll it Do the stop and you can stroll it At the hop

When the record starts spinnin' You cha-lypso when you chicken At the hop

Do the dance sensation that's sweepin' the nation

At the hop Let's go to the hop, let's go to the hop Oh baby, let's go to the hop

Oh baby, let's go to the hop Let's go to the hop

You can swing it you can groove it You can really start to move it

At the hop Where the jumpin' is the smoothest

And the music is the coolest At the hop

All the cats and chicks can get their kicks

At the hop Let's go to the hop, let's go to the hop Oh baby let's go to the hop Oh baby let's go to the hop

Let's go to the hop Copyright 1957 by Singular Publishing Co.

SUGARTIME

CHARLIE PHILLIPS ODIS ECHOLS Sugar in the morning, sugar in the evening,

Sugar at supper time; Be my little sugar and love me all the time;

Like the stars above you, I will always love you,

When I call you mine,

So be my little sugar and love me all the time.

Won't you say you love me, like the stars above,

And forever be mine in this heaven of love!

Honey in the morning, honey in the evening,

Honey at supper time;

Be my little honey and love me all the

You went away, that Saturday, And you thought you'd make me pay; Well, you did, but now you're back, Oh, we'll live in a little shack. Oh! © Copyright 1956 by Nor Va Jak Music, Inc. Sole selling agent Melody Lane Pub-lications, Inc.

WILD IS THE WIND

DIMITRI TIOMKIN NED WASHINGTON Love me love me say you do Let me fly away with you For my love is like the wind And wild is the wind Give me more than one caress; Satisfy this hungriness Let the wind blow through your heart For wild is the wind! You touch me; I hear the sound of mandolins

You kiss me, and with the kiss This would begin your spring in me, All things to me.

Your life itself, like a leaf clings to a tree,

Oh, my darling, cling to me, For we're creatures of the wind, Wild is the wind, the wind Wild is my love for you.

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THE STROLL

CLYDE OTIS NANCY LEE
Come let's stroll, stroll across the floor

Come let's stroll, stroll across the floor

Now turn around baby let's stroll once

I feel so good take me by the hand I feel so good take me by the hand And let's go strolling in wonderland Strolling, strolling rock and rolling Strolling well-a rock-a my soul How I love to stroll There's my love strolling in the door

There's my love strolling in the door Baby let's go strolling by the candy store.

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BUZZ BUZZ BUZZ

J. GRAY R. BYRD

Well, buzz buzz buzz goes the bumble

Tweedle-dee-dee-dee go the birds.

But the sound of your little voice,

It's the sweetest sound I've ever heard. Well, I've seen the beauty of the red red rose

And the beauty of the sky when it's

Seen the beauty of the evening sunset, But the beauty of you! Sweet is the honey from the

honeycomb;

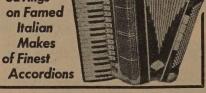
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Hey gang,

Now's your chance to get on the Everly Brothers' bandwagon and roll along with Don and Phil as they continue thrill the country with their sentional singing. Yes, here's a fabulous offer that you just can't afford to pass up, for now you can join the boys' National Fan Club, one which has come into being via the thousands of requests that have poured into HIT PARADER Magazine's offices over the past months.

Everywhere you go, the names of the Everly Brothers have been on top of the music picture. Radio, television, every big show place in the land; no matter where you turn, these fellows' faces keep popping up. Actually, it's pretty easy to see why. Just take their three songs "Bye, Bye Love", "I Wonder If I Care As Much" and their sensational "Wake Up Little Susie" and you've got the story in a nutshell. But if you want to be even more in the know about the lads who stop the show, here's all you have to do.

On the coupon below fill in the proper information and send it along with one dollar (\$1.00) to the address indicated — no stamps please — Now check the fabulous Fan Club package you'll receive. Number one — a glossy 8x10 autographed picture of Don and Phil, Number two — your own personal membership card, Number three — a beautiful colored photograph of the Everlys,

Number four — a 4x5 action shot of the boys performing, and last but by no means least, you'll receive an Everly Brothers Fan Club button, symbolic of your membership in this wonderful club. Also during the course of your year's membership, you'll receive other data on Don and Phil, such as letters, pictures etc... and up-to-date stories on the boys' doings.

So get going gang, fill out the coupon and send it along with one dollar (\$1.00) to the address below — get hip and hop on the Everly Bandwagon.

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No. 1

ALL THE WAY



As Sung By FRANK SINATRA



PUT A LIGHT IN THE WINDOW



As Sung By THE FOUR LADS

ALL THE WAY SAMMY CAHN JAMES VAN HEUSEN When somebody loves you It's no good unless he loves you

All the way Happy to be near you When you need someone to cheer you All the way Taller than the tallest tree is That's how it's got to feel Deeper than the deep blue sea is That's how deep it goes if it's real When somebody needs you It's no good unless he needs you All the way

Through the good or lean years And for all the in between years Come what may

Who knows where the road will lead us Only a fool would say But if you let me love you It's for sure I'm gonna love you All the way, all the way. Copyright 1957 by Maraville Music Corp.

PUT A LIGHT IN THE WINDOW

RHODA ROBERTS KENNY JACOBSON
There's a house on the corner, On the corner of the street. In the house, you're the pretty, You're the pretty little gal Who'll make my life complete.

Tonight, tonight, put a light in the window.

To prove that you love me, let it shine.

Tonight, tonight, put a light in the window.

Tonight's the night I'm gonna make you mine.

Gonna go tell your mother, Baby brother, father too. Let them know there's no other. No, there's not another boy Who'll love you like I do.

You pretty little gal, You're more than I deserve. Gonna climb the stairs, gonna ring the bell.

Before I lose my nerve. I got a ring for your finger, Third finger of your hand. Put a light in the window, 'Cause tonight you're gonna get a golden wedding band.

Tonight, tonight, put a light in the window.

To prove that you love me, let it shine.

Tonight, tonight, put a light in the

window, Tonight's the night I'm gonna make you mine.

Oh tonight's the night I'm gonna make you mine. Copyright 1957 by Planetary Music Pub.,

DYNAMIT

GREAT BALLS OF FIRE

JACK HAMMER OTIS BLACKWELL You shake my nerves and you rattle my brain

Too much love drives a man insane You broke my will but what a thrill Great balls of fire

I laughed 'cause I thought it was funny

You came along and moved me honey. I changed my mind this love is fine Goodness gracious great balls of fire Kiss me baby oh, yo!

It feels good.

Hold me baby I want to love you

Like a lover should. You're fine so kind.

I'm gonna tell the world

That you're mine, mine, mine, mine I chew my nails, I twiddle my thumbs I'm real nervous but it sure is fun

Oh, baby, you're drivin' me crazy Goodness gracious great balls of fire

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WHY DON'T THEY **UNDERSTAND**

JOE HENDERSON JACK FISHMAN (We who are young can know the meaning of love)

Why? Why don't they understand? Why lead us by the hand?

Why don't they understand?

(We who are young can know the meaning of love)

Why? Why do they smile and say Love can't be ours today

Why don't they understand

(We who are young can know of

Can it be wrong caring for you the way I do?

It can't be wrong sharing with you The wanting, the longing of loving, belonging,

And soon we'll wander hand in hand into love's wonderland

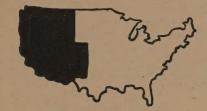
Then they will understand (We who are young can know the

meaning of love) Then they will understand

Then they will understand.

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No. 1 **GREAT BALLS OF FIRE**



As Sung By JERRY LEE LEWIS

EAST



WHY DON'T THEY UNDERSTAND



As Sung By GEORGE HAMILTON IV

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A BROKEN PROMISE

SOL WINKLER JAMES GOLDSBOROUGH A broken promise, a broken heart. You told me you loved me and we'd never part.

A promising word is easily spoken; My believing heart was so easily broken,

A broken promise, a shattered dream; The stars that twinkled have all lost their gleam .

But now as I think of you yet, I'm breaking my promise to forget.
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Jungnickel, Inc.

BONY MORONIE

LARRY WILLIAMS

I got a girl named bony moronie She's as skinny as a stick of macaroni. 'Oughta see her rock and roll With her blue jeans on.

She's not very fat, just skin and bones. But, I love her, and she loves me. Oh, how happy, now, we can be. Making love underneath the apple

Well, I told her mama and her papa,

Just exactly what I want to do I want to get married on a night in

And rock and roll by the light of the silver moon

For I love her, and she loves me Oh, how happy we can be, Making love underneath the apple tree.

She's my one and only, she's my heart's desire

She's a real upsetter, she's a real live

Everybody turns, when my baby goes

She's something to see and really catches the eye,

And I love her and she loves me Oh, how happy we can be, Making love underneath the apple tree.

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NO LOVE (But Your Love)

BILLY MYLES

No love but your love can set my world on fire,

No love but your love can fill me with

No love but your love can shape my destiny,

No love but your love can make a slave of me.

No arms but your arms can banish all my fears,

No charms but your charms could last a thousand years. No love but your love will ever thrill

me so, No love but your love will my heart

ever know. Copyright 1957 by Weiss and Barry, Inc. OH BOY!

SUNNY WEST BII NORMAN PETTY BILL TILGHMAN

All of my love, all of my kissin', You're gonna see what you been missin', oh, boy!

When you're with me, oh, boy! The world can see that you were meant for me.

All of my life I been waitin', Tonight there'll be no hesitatin', oh, boy!

When you're with me, oh, boy! The world can see that you were meant for me.

Oh, can't you hear my poor heart callin',

Stars appear and shadows fall, A little bit o' lovin' makes ev'rything right,

I'm gonna have some fun tonight! All o' my love, all o' my kissin'. You're gonna see what you been missin', oh, boy! When you're with me, oh, boy!

The world can see that you were meant for me.

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TEARDROPS

CALHOUN BARRY GOLDER EDWIN CHARLES HELEN STANLEY ROY CALHOUN

I sit in my room looking out at the rain:

My tears are like crystals, They cover my window pane.

I'm thinking of our lost romance

And how it should have been, Oh, if we only could start over again. I know you'll never forgive me dear, For running out on you; I was wrong to take a chance with somebody new.

I sit in my room looking out at the My tears are like crystals, They cover my window pane. I know you'll never forgive me, dear,

For running out on you;

Oh, how I long to do the things we

used to do. I'm lonely and I'm blue, Yet I'll try to get along without you. Ah teardrops, teardrops I have to gain Faith, Hope and Charity, God only know the girl who will

love me; Oh, if we only could start over again. Copyright © 1957 by G&H Music Publishing House and Arc Music Corp.

LITTLE BITTY PRETTY ONE

R. BYRD Little bitty pretty one Come on and talk-a to me Lovey dovey lovey one Come on and walk-a by me Tell you a story happened a long time ago Little bitty pretty one

I never want you to go
Copyright 1957 by Recordo Music Publ.,
Corp.



Greetings gang,
The ink's not quite dry, and not too
many days have gone by, but already
HIT PARADER Magazine's on top of the scene, bringing to you the latest and greatest in the world of wax.

We'd like to start our issue by throw-

We'd like to start our issue by throwing a couple of bouquets via the ways of Mr. Johnny Mathis and Miss Della Reese on their being voted the top male and female vocalists of 1957. The many trade books in the biz have given the duo all A's and we too would like to add our congratulations to two of the finest in the field. Also, along the "playing-field" lines, there's a brand new label on the musical turntable, as United Artists have just come out with their initial releases, and Wes Bryan and Joe Valino are their newest disc-coveries!

There's a Johnny named Nash who's got a smash on his hands — "A Very



Della Reese

Johnny Mathis

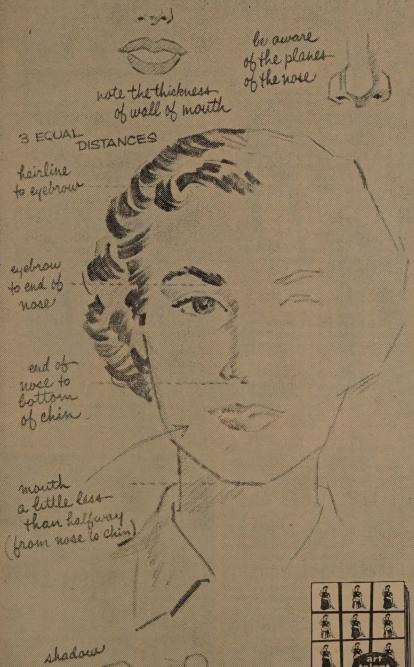
Special Love" is his song, and we've got a very special story about ABC Paramount's top performer.

The boy who had such a successful tour with "Honeycomb" continues his "sweet-shop" activities among our pages. Yes Jimmie Rodgers is back again with his "Kisses Sweeter Than Wine" and Sir James is now, as once before, one of the hottest performers in every juke box and record store throughout the country. His is a wonderful story, one which we know you just won't want to miss.

It's easy to understand why George Hamilton IV has caught the nation's attention for here's a lad who makes everybody glad with his soft-sounding vocals. Definitely one of the smoothest singers on the scene today, George proves that the public is still buying the 'soothin' stuff' — his "Why Don't They Understand" is a perfect example.

Of course, we've included many other artists in the March issue of H I'T PARADER, but before we leave you, we just have to mention the formation of a National Fan Club for the Everly Brothers. It's somewhere inside, so for a wonderful ride on their bandwagon, be sure to catch this sensational offer. See you next month — d l.

Drawing the head



light comes-from here

This drawing guide-Proportions of the Head-is contributed by Art Instruction, Inc., world's largest home study art school. It's from one of the series of illustrated textbooks given to our students in art.

Proportions shown here are average for adults. Most faces vary from them. However, it's helpful to know these average proportions. Get them fixed in your mind -then practice drawing simple heads until you can place the features without hesitation.

TRY COMPLETING THE GIRL'S HEAD RIGHT ON THIS PAGE

Much more, of course, about drawing the head is given in our drawing textbooks. First lessons also cover basic shape, proportions and shading, drawing the human figure and composition.

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from his first movie

"SING BOY SING"



TOMMY SANDS, the Singin' Idol of young America who has skyrocketed to the top, now comes on strong with his first movie, "Sing Boy Sing." In this Capitol high fidelity album, Tommy sings 12 great numbers taken directly from the movie soundtrack. It's a "must" album for all Sands fans. Grab a listen next time you visit your record store.

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ROCK AND ROLL MUSIC

Just let me hear some of that rock and roll music,

Any old way you choose it; It's got a back beat, you can't lose it, Any old time you use it. It's gotta be rock and roll music, If you wanna dance with me. If you wanna dance with me.

I've got no kick against modern jazz, Unless they try to play it to darn fast; And change the beauty of the melody, Until they sound just like a symphony. That's why I go for that

I took my loved one over 'cross the tracks,

So she can hear my man a-wail a sax; I must admit they have a rockin' band, Man, they were goin' like a hurrican'. That's why I go for that

Way down South they gave a jubilee, The jokey folks they had a jamboree; They're drinkin' homebrew from a water cup,

The folks dancin' got all shook up. And started playin' that

Don't care to hear 'em play a tango, I'm in the mood to hear a mambo; It's 'way too early for a congo, So keep a-rockin' that piano. So I can hear some of that Copyright © 1957 by Arc Music Corp.

SILHOUETTES

FRANK C. SLAY, JR. BOB CREWE Took a walk and passed your house late last night

All the shades were pulled and drawn way down tight

From within a dim light cast two silhouettes's

On the shade

Oh what a lovely couple they made

Silhouettes silhouettes oo-oo Silhouettes silhouettes oo-oo

Put ais arm around your waist held you tight

Kisses I could almost taste in the night Wondered why I'm not the guy Whose silhouette's on the shade I couldn't hide the tears in my eyes

Lost control and rang your bell, I was sore

Let me in or else I'll beat down your door

When two strangers, who had been two silhouettes

On the shade said to my shock, You're on the wrong block

Rushed down to your house with wings on my feet

Loved you like I've never loved you my sweet

Vowed that you and I would be two silhouettes on the shade All of our days two silhouettes on the

Copyright 1957 by Regent Music Corp.

THE BIG BEAT

DAVE BARTHOLOMEW
ANTOINE DOMINO
The big beat keeps you rocking in your seat.

The big beat keeps you rocking in your

Clap your hands and stomp your feet, You've got to move when you hear that beat,

The big beat keeps you rocking in your seat.

Old Grandpa just made eighty years

Man he's crazy about that rock and roll The big beat gets in your soul Makes you jump, it makes you roll Old Grandpa just made eighty years

Peg leg Pete threw his crutches away The big beat makes you act this way Come on gang let's swing and sway, The big beat makes you act this way, Peg leg Joe threw his crutch away. Copyright 1957 by Travis Music, Inc.

JAILHOUSE ROCK
JERRY LEIBER MIKE STOLLER JERRY LEIBER MIKE STOLLER
The warden threw a party in the

country jail.

The prison band was there and they began to wail.

The band was jumpin' and the joint began to swing.

You should've heard those knocked out jailbrids sing.

Let's rock! Let's rock!

Ev'rybody in the whole cell block Was a dancin' to the jailhouse rock!

Spider Murphy played the tenor saxophone.

Little Joe was blowin' on the slide trombone.

The drummer boy from Illinois went crash, boom, bang!

The whole rhythm section was the purple gang.

Number forty-seven said to number three:

You're the cutest jailbird I ever did

I sure would be delighted with your company

Come on and do the jailhouse rock with me me.

The sad sack was a-sittin' on a block of stone,

Way over in the corner weeping all

The warden said: Hey, buddy, don't you be no square.

If you can't find a partner, use a wooden chair!

Let's rock,

Shifty Henry said to Bugs: For Heaven's sake,

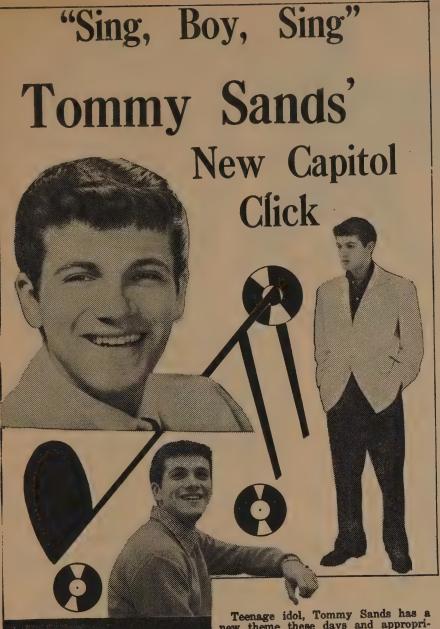
No one's lookin'; now's our chance to make a break.

Bugsy turned to Shifty and he said: Nix, nix;

I wanna stick around a while and get my kicks.

Let's rock,

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Teenage idol, Tommy Sands has a new theme these days and appropriately enough it's the title of his newest 20th Century Fox movie, as well as that of his most recent L.P. album for Columbia Records. "Sing Boy Sing" is what Tommy's declaring and the way he is faring in the entertainment field, it's a sure bet that his popularity will be increased three-fold.

On the movie side of things, the youngster shows that his talents are not just limited to singing, for over the cinemascope screen, Tommy acts with the seasoned professionalism of an old pro, and it's a pretty good guess that he'll make many more pictures in the not too distant future.

As for the music picture, Chicago's pride has hit his stride with his newest Columbia collection of songs. Tommy's twelve tune-toppers included in the album are fine renditions by the lad who made everybody feel glad with "Teenage Crush", and as already stated, from start to finish, Tommy sticks close to his timely topic of "Sing Boy Sing".

Tommy's national introduction to the country came with his Kraft Television Show of "The Singing Idol", and since that eventful night he had indeed become a singing idol, and with his newest Columbia album, it's easy to see why. True talent on the rise — Tommy Sands in "Sing Boy Sing"!

Do You Make these Mistakes **ENGLIS**

MANY persons say "between you and I" instead of "between you and I" instead of "between you and me" or use "who" for "whom" —or don't know whether to spell certain words with one or two "e's" or "m's" or "ris" or with "ie" or "ei," etc. Mistakes in English reveal lack of education, refinement—prevent you from presenting your thoughts in strongest way. Real command of English will help you Sherwin Cody reach any goal.

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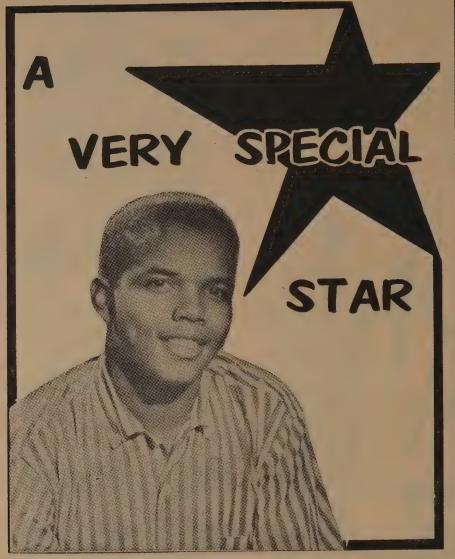
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HEAR YNNHOL

"Starlight, star bright, first star l see tonight". That's a mighty familiar phrase; no doubt all of you fans have heard it at one time or another. Stars heard it at one time or another. Stars are heavenly objects, glowing like diamonds in the deep, black galaxy far above us — they have served on many occasions as a symbol of one kind or another, to ever so many people. Now, along with the latest news flashes, comes the report of a new star, receiving the serious attention of all the nation's music fans. Our 'object of attention' in this particular case is ABC Paramount's recording artist, Johnny Nash, a seventeen year old bundle of dynamite.

Johnny, like most other singers, embarked on his career via somebody already in the entertainment field, a somebody who had the faith and time to help the talented youngster. Johnny appeared on the Arthur Godfrey Talent Show a few months back and after his offering the contest was entirely a one-Show a few months back and after his offering the contest was entirely a one-sided affair. "J.N." then joined Arthur on his weekly morning show and the mail response became sensational. The powerful, yet soothing sounds, that the boy was presenting were gaining him fans from every part of the country. When his 'tour of duty' with the Godfrey Show was finished, Johnny was surprised to learn that the 'old redhead' had decided to keep him on, as a regular performer. It was a thrill for the youngster and his first step towards

Record-wise, "Mr. Talent" has had two hits with ABC Paramount. One of two hits with ABC Paramount. One of the more popular tunes he did was a strong ballad, "The Ladder Of Love" an inspirational tune sung in a most moving manner. Another tune which did quite well for Johnny was "I'll Walk Alone" another touching ballad. But the latest effort by the lad will probably be his biggest hit to date. "A Very Special Love" is his newest bid for hitsville and a clear path is expected on this one. The number spotlights Johnny on a tender romancer to which he adds all the feeling and flavor a tune can all the feeling and flavor a tune can possibly receive. The bottom side is an R&R ballad which is handled expertly by the handsome crooner. It's called "Won't You Let Me Share Your Love".

A student of music in New York, Johnny is still plugging away with voice lessons. For everyone who has had voice lessons. For everyone who has had the pleasure of meeting Johnny a place has been made in their hearts for him. A mild-mannered, yet serious lad with a definite future in front of him, John is what you would call a "natural" for the music industry. A fellow with the potential to become the number one male vocalist in the country in years to come, ABC Paramount now adds another king to their court of songsters — Johnny Nash.

FAIR WINDS AND FULL SAILS DICK WOLF When we kiss goodbye, I always close my eyes,

And say a prayer to the sea. And this pray'r I'm praying is my way of saying,

"Bring my darlin' back to me!"

Fair winds and full sails, my lover, May they bring you home safely to me! May the time go faster, love,
Till our everlasting love is never
separated by the sea!

Through the stormy night, when you are out of sight,

Somewhere upon the churning sea, I ask the rising tide to be your watch And guide, wherever you may be!
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(I Love You) FOR SENTIMENTAL REASONS

DEEK WATSON WILLIAM BEST I love you for sentimental reasons, I hope you do believe me, I'll give you my heart I love you, and you alone were meant for me, Please give your loving heart to me, And say we'll never part

I think of you ev'ry morning, Dream of you ev'ry night; Darling, I'm never lonely Whenever you're in sight I love you for sentimental reasons, I hope you do believe me, Copyright 1945 by Duchess Music Corp.
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Sole selling agent Leeds Music Corp.

SPEEDY

HEATHER DIXON HELEN GATHERS
EMMA RUTH POUGHT
JANNIE POUGHT
Speedy, speedy, speedy, Always speeding down the road. Speedy, speedy, speedy, Always speeding down the road. Well speeding down the road, Passed a sign. That's enough to drive anybody, Out their mind. Oh, speedy, speedy, speedy, Always speeding down the road. Speedy, speedy, speedy, Always speeding down the road. Well you rock it to the left, And rock it to the right. Baby, you can rock it, To the broad daylight. Oh, speedy, speedy, speedy, Oh baby, I love you so. Speedy, speedy, speedy, Oh how I want you to know. I love you, baby, You belong to me. I'm gonna love you, For eternity. Oh, speedy, speedy, speedy, Oh baby, I love you so. Speedy, speedy, speedy, Oh how I want you to know. I love you, speedy And I'll never let you go. Speedy, speedy, speedy.
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DON'T BE FAT!



PEGGY SUE

JERRY ALLISON NORMAN PETTY If you knew Peggy Sue, Then you'd know why I feel blue about Peggy, 'Bout my Peggy Sue;

Oh, well, I love you, gal, Yes, I love you Peggy Sue:
Peggy Sue, Peggy Sue,
Pretty, pretty, pretty, pretty, Peggy Sue,
Oh, my Peggy, my Peggy Sue;
Oh, well, I love you gal,
And I need you, Peggy Sue. I love you, Peggy Sue, With a love so rare and true, Oh, Peggy my Peggy Sue; Oh, well, I love you, gal, Yes, I want you, Peggy Sue.

Peggy Sue, Peggy Sue, Oh, how my heart yearns for you, Oh, Paheggy, my Paheggy Sue; © Copyright 1957 by Nor Va Jak Music, Inc. Sole selling agent Melody Lane Publications, Inc.

YOU SEND ME

L. C. COOK

Darling you send me I know you send me Darling you send me Honest you do honest you do Honest you do oh oh oh oh You thrill me I know you you you thrill me Darling you you thrill me Honest you do At first I thought it was infatuation But oh its lasted so long Now I find myself wanting to marry you And take you home You send me I know you send me I know you send me Honest you do oh oh Whenever I'm with you Oh I know I know İ know When I'm near you honest you do Honest you do I know I know I know When you hold me Whenever you kiss me hmm hmm Honest you do Copyright 1957 by Higuera Music

HEARTS ARE FUNNY THINGS

HOWARD PLUMMER

They say that hearts are funny things, Nobody knows what pulls their strings.

They all seek love, that's why they

When love is lost, sometimes they break.

Love came my way my dreams came

That lucky day when I found you. You took my heart and gave it wings, I'm glad that hearts are funny things. They say that hearts are funny things.

You fall in love, your heart will ache, When love is lost, your heart will break. © Copyright 1957 by Barton Music Corp.

PENNY LOAFERS AND BOBBIE SOX

JOE BENNETT Penny loafers and bobbie sox. She's sweet sixteen and she's really

She's got that crazy rhythm and she never stops,

She wears penny loafers and bobbie

I got a girl who used to be a square, She thought that Toscaninin was everywhere

She said that Beethoven was the top

of the crop Until she heard the news about rock and roll.

Everything has changed and now she likes to flirt,

She wears catty blue jeans and a

sloppy shirt.
She's got those big blue eyes that light up like a fuse.

She's gone when she hears that rhythm and blues.

C Copyright 1957 by Pamco Music, Inc.

HEY! LITTLE GIRL

BUDDY HAROLD Hey, little girl, sweet little girl You know I'll always be true I know that I will love you till I die I always have, I always will

Oh, little girl, my little girl Why are you making me blue I never knew how much I could love
'Til I met you, and then, I knew
You brought to me, my happiness If you love me, please confess
I know I'd die, if you'd say goodbye But if you stay, I'll never stray

I wandered around til I finally found Someone I knew could be true You gave me your heart, Said that we'd never part And made all my dreams come true Copyright 1957 by Lowery Music Co., Inc.

THE STORY OF MY LIFE

BURT F. BACHARACH HAL DAVID Someday I'm gonna write the story of my life.

I'll tell about the night we met And how my heart can't forget The way you smiled at me. I'd like the world to know The story of my life, The moment when your lips met mine, And that first exciting time I held

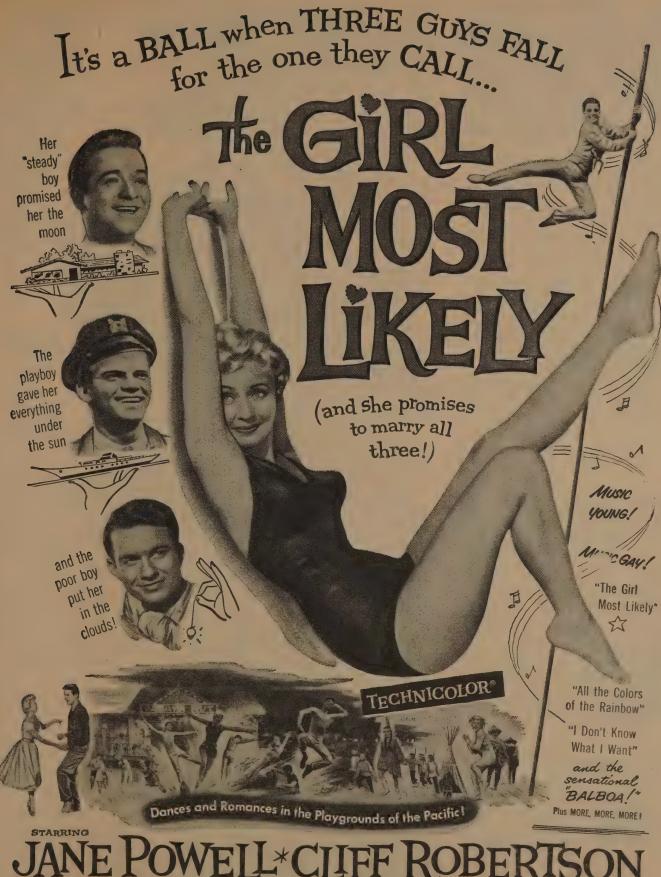
you close to me. The sorrow when our love was

breaking up, The mem'ry of a broken heart. Then later on the joy of making up, Never, never more to part There's one thing left to do

Before my story's through.

I've got to take you for my wife

So the story of my life can start and end with you. Copyright © 1957 by Famous Music Corp.



JANE POWEIL*CLIFF ROBE

KEITH ANDES*KAYE BALLARD*TOMMY NOONAN*UNA MERKEL

Dances and Musical Sequences Staged by GOWER CHAMPION - Music and Lyrics by HUGH MARTIN and RALPH BLANE - WILLIAM DOZIER in Charge of Production Quected by MITCHELL LEISEN - Screenplay by DEVERY FREEMAN - Produced by STANLEY RUBIN - An RKO RADIO Picture - A UNIVERSAL-INTERNATIONAL Release





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JIMMIE RODGERS

One wonderful thing about the music game is the fact that, today, there are many different types of melodies mak-ing the rounds — and there is an ample ing the rounds — and there is an ample supply of singers to sing them as well! The Rock and Roll certainly has taken its place among the leading trends, while the Hawaiian tempos and the syncopated meter of the cha-lypso have established themselves among the up-and-coming fashions. Yet, the country's music theme would be far from complete if we were to leave out that which is probably the original style of American singing — the folk ballad. Long before the names of Boone, Presley and Page came into being, the twilight songs of the West were being sung by many — as our comparatively young country was growing into its presentcountry was growing into its present-day greatness. Yes folk music then, as today, was very much a part of the today, was very much a part of the national picture, and one boy who has added rejuvenation to its popularity is a soft-spoken lad who is currently on his way to his second smash hit for Roulette Records — sensational Jimmie Rodgers.

As this article is being written, every state in the union is swinging along with Jimmie for his "Kisses Sweeter Than Wine" is rapidly making its way up the best-seller lists, and there's no doubt about the fact that this song will soon join "Honeycomb", the latter having achieved the rating of number one tune in the country!

tune in the country!

A native of Camus, Washington, Jimmie had mastered the guitar before his fifth birthday, but his artful playing did not have a chance to blossom forth until he was serving in the Korean conflict. At this time, encouraged by his sergeant, Jim began to tour with the various camp shows, and upon his discharge, he made a "bee-line" for the studios of Roulette Records, where he hopefully proceeded to audition for the big executives. However, his initial offering was not promptly received, and soon Jimmie was once again swallowed up by the crowd. Yet, the fading strains of "Honeycomb" rebounded strongly, and soon the boy with the warm smile and the expressive voice had a recording contract under his belt, and a hit until he was serving in the Korean coning contract under his belt, and a hit on his hands.

With "Honeycomb" and "Kisses Sweeter Than Wine", Jimmie's musical agenda has become an around-the-clock schedule of personal appearances, television shows and night-club commitments. Also, an album entitled "Jimmie Rodgers" is in the making. All of this however correspondents to this, however, comes as no surprise to anybody, for along with such greats as Harry Belafonte and Burl Ives, the name of Jimmie Rodgers now takes its place. To a truly wonderful guy, HIT PARADER Magazine sends along its heartiest congratulations - Jimmie Rodgers.

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ONES
FOR ANY
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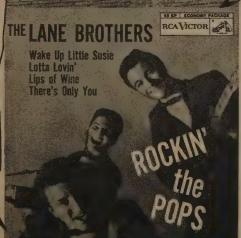


THE TWIN-TONES

REAVICTOR

WE MALE A DAY

ONE MALE A DAY





Here, the mood is sheer enchantment. I'd Like To Take You Home With Me, Echo Of Love, Ooh, He's A Tiger, Unconditional Surrender.

The Ames Brothers set a mood that's all hearts and flowers with the title song and three from movie hits Fascination, Sayonara, Around The World.

The moo and bour Tones ta

The mood is bright, breezy and bouncy as the Twin-Tones take off on Jo-Ann, Before You Go, My Dancing Lady, One Mail A Day.

It's a high-livin', footstompin' mood the Lane Brothers set with four great big ones. Wake Up Little Susle, Lotta Lovin', Lips Of Wine, There's Only You.

Recorded in New Orthophonic High Fidelity Sound.



Your Favorite Radio & Television Disc Jockeys from Coast to Coast! * now * JOE DICK CLARK TAPP

If you were to look in Webster's dictionary, you would not be able to find the word "fantabulous". Why? Because it doesn't exsist. But, if you were to sit in on a song session or catch a critic giving out with the plaudits, then it's almost a surety that the word would be included in the discussion or review. The origin of the word — a combination of fantastic and fabulous — an example of the word—Cleveland's "fantabulous" Joe Finan!

At thirty-one, Joe has become recognized as one of the top music-makers in the realms of disc jockeydom, and his present-day hall of fame is Station KYW, Cleveland, Ohio. Not only does Joe make with the music that's currently popular, but he serves as 'weatherman' during the wee evening hours. Although a permanent resident of the home of the Cleveland Indians, Joe's hometown is Pittsburgh, Penna., where the city clerk's ledger shows July 6, 1927 as that extra special date in Joe's life.

A graduate of Pennsylvania's Butler High School, the former Broadway-TV star has diplomas from Tufts College and Carnegie Tech Drama School on his den wall, while many replicas of his acting prowness adorn the Finan mantlepiece. Serving in the Naval Air Corps, from 1946-48, Joe began to develop those high flyin' ways, ones which have to this day, been a trademark with him. In 1951 with his school days and Navy rule days behind him, Mr. "Fantabulous" set out to make his place in



the world, and the first stepping stone was Summer Stock. Touring with some of the top companies in the country, Joe spent four summers at Chapel Playhouse, Dennis Playhouse and The Barter Theatre; playing in the Broadway show "Finian's Rainbow" was another step up the ladder for Joe, and other shining rungs include "June Moon" and "Time Of Your Life".

But the stage was just the entertainment world's way of introducing their fair-haired boy to the scene, for in 1951-52 Station WPIC, Scranton, Pa.,

found a budding star behind their mikes, and in the latter part of '52, Joe began to head 'home', for he made his way to Cleveland-land, Station WTAM serving as his show-time stop-over. The wheels were really turning fast by now, and the same year that saw Joe begin with Station WTAM, saw him close out the '365's' with Station WNBK, Cleveland, Ohio. It was during this time that "J.F." began his "weatherman" stints, and when they say this deejay is "hot", "cool" and "shining bright", the adjective naturally takes on a double meaning.

The prelude to the final act of Joe's rise into the ranks of disc jockey greats came about in February of 1955, for joining Station WJW, he also served as the television emcee for KYW-TV, appearing on the latter studio's screen for a daily fifteen minute stint. And the finale to this fellow's "fantabulous" ascendence to the highest of the high came by his association with KYW radio — October 1956.

Today, Joe is heard daily from noon until 4:00 p.m., and needless to say the shores of Lake Michigan receive the finest tune-time melodies around..

A family man, Joe's lovely wife Sally is also a veteran of the theatre and they have two little "curtain-raisers", Christopher five and Timothy three.

So the next time you hear the word "fantabulous", and you're not exactly sure as to its meaning, just give a listen to Cleveland's Joe Finan, and you'll get the picture in a flash!



Cleveland's popular maestro of the air-waves, Joe Finan, runs many successful record hops. Here The Tracy Twins entertain Mr. Finan's guests at the big dance.

On New Year's day 1957, Texas Christian University played the Orangemen of Syracuse in the annual Orange Bowl classic in Miami, Florida. It was a hard fought contest with T.C.U. emerging on top by the scantest margin of one point, and although millions of football fans were watching the affair over their television sets, probably one of the most interested viewers in the nation-wide audience was a twenty-eight year old melody-master, a graduate of Syracuse University, who now has gone on to insurmountable heights in the deejay game, Dick Clark, host of "The American Bandstand" show

Dick's place in the bandstand game is one which almost all of his contemporaries eye with a certain amount of envy, for his show, although emanating from WFIL-TV., Philadelphia, is seen on a coast-to-coast basis. Because of time differences from Maine to California, "The American Bandstand" makes its appearances during various portions of the late afternoon hours, but whoever is fortunate enough to be able to catch the handsome fellow with the voice so mellow, as he plays host to the top acts in the country, whole-heartedly agrees that here is an emcee who just can't be topped! Teen-agers and grownups alike are ardent fans of Dick's and his fan mail is a perfect example of the devotion his followers have given him.

votion his followers have given him.

A native of Mount Vernon, N.Y.,
Richard's invasion of the entertainment
scene came with his schooldays at Syracuse. During the summer vacations,
the "Bandstand" man began working
with Station WRUN, Utica-Rome, N.Y.,
but while school was in session, Station
WOLF, Syracuse, was his musical manor. During his four years in the "Salt
City", Dick acquired a well-rounded
broadcasting education, as he handled
every type of program — from the
early morning record roundups to the
late p.m. news, all of this paying dividends as Dick's stock in musical knowledge is one of the most valuble on the
board!

Graduating in 1951, Station WOLF became the Clark household, and from his home away from home (Dick resides in Drexel Hill, Penna.) the formulative beginnings of his "American Bandstand" show took their inception After WOLF, Station WKTV, Utica, N.Y., appeared in the spotlight, and not too soon thereafter, WFIL-WFIL-TV, Dick Clark's present nest-egg, made the picture complete.

If you've never had the good fortune to tune into "The American Bandstand", then you are definitely missing an opportunity of a lifetime, for from the WFIL-TV studios, the top vocalists, combos, etc. . . . have sent their winning ways out over the ABC network. Dick has made it a steady practice to share his mike with the hottest hitmakers in the "48's", and all you would have to do would be to look at his guest book and you'd see what we mean. The Rays, The Shepherd Sisters, Little Joe, Chuck Berry, The Bachelors, Bobby Helms — you name the stars and it's a sure bet that they've been on Dick's show.

Another feature that has brought added fame to Mr. Dick Clark are the teenagers who are his daily guests. Dancing to the tunes that are spun on the Clark turn-tables, the youngsters are a sight to behold as they waltz, bop and rock and roll to the top songs in the country.

Dick Clark's hobbies — hi-fi records and swimming, Dick Clark's occupation — disc jockey supreme, Dick Clark's claim to fame — "The American Bandstand".





Hugh O'Brian introduced his new ABC-Paramount album on The Dick Clark Show.



Dick has the big stars on his show. Al Hibbler was one of his recent guests.



Fats Domino really tore 'em up when he did his stint on Dick Clark's American Bandstand, the most viewed record show all across the entire forty-eight states.



The Chordettes stop by each time they get a new Cadence record release



Talk about records to play, Dick seems to be loaded with nothing but the hits.





Canada's foremost record spinning personality, Jimmy Tapp, plays host to America's top rated vocal quartet, The Four Aces. A great time was had by all.



Tony Bennett always stops in to see Jimmy Tapp when he's up Canada way.



Connie Towers and Trish Dwelley are the lovely ladies flanking handsome Mr. Tapp.



Pat's in bed suffering after effects of vaccination shots prior to their European Tour. D. J. Jimmy Tapp and other Crew-Cuts wait for Pat to recuperate.

There are many things which our Canadian neighbors are extremely proud of. On the sport scene their Toronto Maple Leafs and Montreal Canadians are two of the most fiery teams in the National Hockey League, while much of Canada's wonderful tradition is exemplified via the Northwest Mounties. One of the world's largest timberland areas is found within the Canadian boundaries, and the Great Lakes Huron, Ontario and Erie touch upon the shores of the land of the Maple Leaf.

Music-wise, many of our finest "im-

and Erie touch upon the shores of the land of the Maple Leaf.

Music-wise, many of our finest "imports" include Paul Anka, The Crew Cuts and the Four Lads, but one fellow, who's strictly an inside-the-country man all the way, is Jimmy Tapp, the Host With The Most. This title has been affectionately given to Sir James by his many, many fans, and when you consider the fact that his voice reaches seventy-five percent of Canada's population, it's pretty easy to see just why! Appropriately enough, Jimmy's studio (Channel 6, CFCF), goes under the moniker of "The Tapp Room"; from within its walls emanates some of the Dominion's finest music. Not only is Jimmy a musical host of the highest caliber, but his entertainment lineup includes: actor in "Laura Limited", narrator of the National Film Board, and announcer for a multitude of sponsors as well. When you have a weekly schedule such as this, you must have a personality that is applicable to one and all and in the case of Jimmy Tapp, not only does he have the personality that pleases, but his versatile mannerisms have brought him raves from every personality in the realm of show business. Such "Pop" celebrities as The Four Aces, Lonnie Satin, Tony Bennett and Sarah Vaughn to mention a few, have had their names inscribed on Jimmy's honor roll, while Andre Kostelanetz and James Melton have added the classical sounds to the Tapp tune-time topics.

Although a permanent resident of Canada, Jimmy has had many an occasion to visit the States. Undoubtedly, one of his most memorable "journies" was his gala trip to Hollywood, at which time he spent 10 days making the rounds "in the land of starlets, swimming pools, and Vine St. U.S.A." Spending some time with many big-name personalities "J.T." was on the set for Eddie Fisher and spouse's (Debbie Reynolds) filming of "Bundle Of Joy", but these were but two of the numerous personalities that served Jimmy's purpose of interviewing and being interviewed as well. Upon his return to his "native land", Jimmy brought with him a much broader scope of the radio-TV picture, and his viewers and listeners are reaping the rewards of their favorite disc jockey's trip to the movie center of the world.

Another feather in the Tapp cap is that of his energetic efforts which he puts into all his productions. His "Tapp Room" has served as the "proving grounds" for over a dozen producers, and although many have come and gone, Jimmy's stayed on — thus indicating the fact that his talents are rare, and extremely valuable to say the least.

HIT PARADER Magazine has always attempted to bring to its readers an over-all picture of what's hot in the country today, and the lads who are sending the hits your way, but in this issue, we take great pride in introducing, for the first time, a disc jockey who is one of the nicest neighbors around. We, stateside, send our warmest greetings and salutations to one of Canada's finest — Jimmy Tapp, "The Host With The Most".

THE JOKER (Is What They Call Me)

BILLY MYLES

The joker is what they call me My friends say I never seemed so gay But if they only knew how much I

cry for you
Their laughter would surely fade away
The joker is always laughing
As though he's the gayest guy in town
He plays a winning part
While mem'ries crush his heart
Yet he goes on laughing like the
clown

I try so hard to pretend dear
That losing you meant nothing to me
But 'til you're mine once again dear
Make believe is all my life will be
Ho-ho-ho-ho-ho-ho-ho the joker
Though he seems happy
Because you have found a someone

But somewhere deep inside Beneath his strange disguise The joker is crying over you Copyright 1957 by Angel Music Company

I NEVER FELT MORE LIKE FALLING IN LOVE

FREED R. ALLEN

I never felt more like falling in love Than I do tonight

I never felt less like fightin' off love Than I do tonight

You only kissed me once and sent me reeling

What a wonderful, beautiful, marvelous Heavenly kind of a feeling I never felt more like falling in love

Than I do tonight

I never felt more like falling in love Than I do tonight Never felt less like fightin' off love

Than I do tonight
You only kissed me once and sent me

reeling

What a wonderful, beautiful, marvelous,

Heavenly kind of a feelin'
Oh, I never felt more like falling in love

Than I do tonight Copyright 1957 by Korwin Music, Inc.

EVERYDAY

NORMAN PETTY CHARLES HARDIN Ev'ryday it's a-gettin' closer Going faster than a roller coaster, Love like yours will truly come my

Ev'ryday it's a-gettin' faster, Ev'ryone said, "Go on up and ask her", Love like yours will truly come my way. Ev'ryday seems a little longer, Ev'ry way love's a little stronger, come

what may, Do you ever long for true love from

me?
Ev'ryday it's a-gettin' closer,
Going faster than a roller coaster;
Love like yours will truly come my way
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CLEARASIL PERSONALITY of the **MONTH**

LYN BEHRENS, Freshman, Bradford Junior College, Bradford, Mass.



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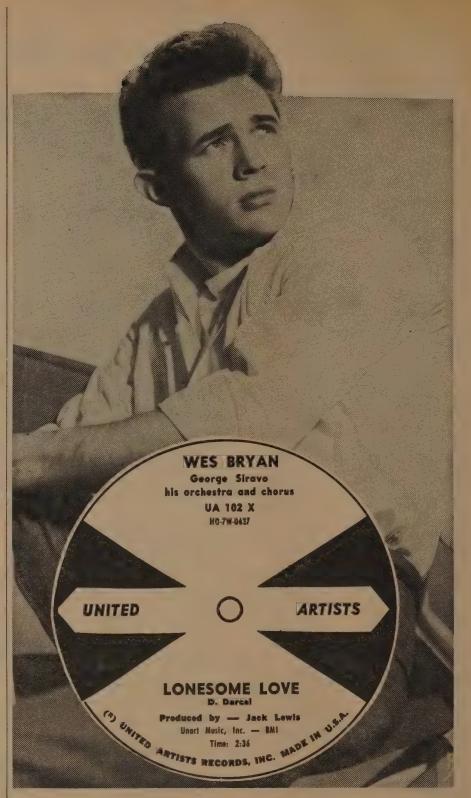
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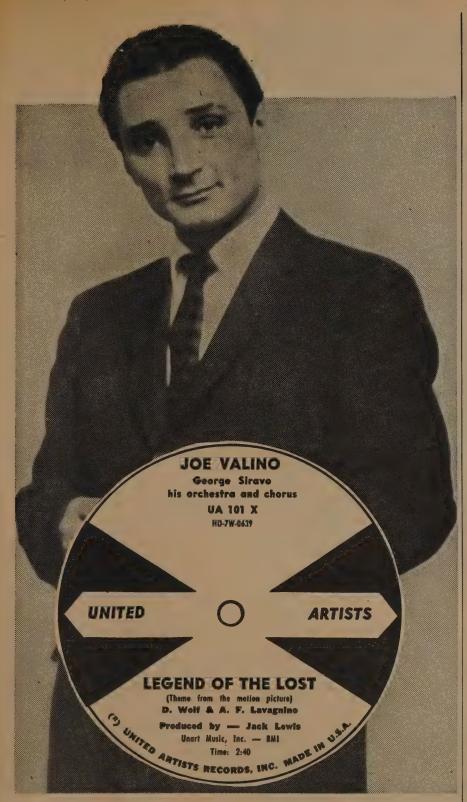




In the world of "sounds and sights" one of the most renowned names is that of United Artists, an organization that has brought to the nation's movie goers, many wonderful moments in theaters from coast-to-coast. Today, however, U.A. has gone one step further in providing the country with top entertainment, for now their name is being haled as the newest and certainly one of ed as the newest and certainly one of ed as the newest and certainly one of the most promising record companies in the trade. And speaking of "promises", the boys out U.A. way have signed as their initial artists, two of the most promising youngsters around, Joe Val-ino and Wes Bryan.

Joe, the elder of the duo is a twentyeight year old boy who has come up via the nite-club, one night stand route. Starting out in his home town, Philadelphia, Penna., the former bantam-weight boxer was barely able to reach the microphone, as he was a mere eleven years old, when he embarked on his career. His late teens found Joe working the small niteries in the "City Of Brotherly Love", but soon a stint with Woody Herman launched the Valino dreambaat of success. boat of success.

Joe brings to his new label a wealth of musical wisdom as the swarthy sing-er has had many fine records, among which his "Garden Of Eden" and "Car-avan" are his top two, but today his "Legend Of The Lost" coupled with "Declaration Of Love" are the newest



efforts for his newest label — Joe Valino on United Artists.

ino on United Artists.

If any one performer should cause a sensation with his recording of "Lonesome Love" it would have to be Wes Bryan. Here's a boy who is the image of the late James Dean, and his voice is a perfect double for another enter-tainment great, Pat Boone. The 5'10" youngster is a definite newcomer but his voice and looks should be the key that will open the door to fame 'n' fortune for the lad from Murphy, North Carolina.

Discovered by his picture being printed in the newspaper (a photographer snapped the shutter as Wes was astride his motorcycle) the response was so fantastic that today the twenty-one year older has not only a recording contract with United Artists, but an offer to appear in the movies as well.

Off of the music scene, you'd be most likely to find Wes partaking in the outdoor activities such as swimming, horseback riding and, now even more, motorcycle riding, and on rainy days, the sculpting studios are his 'home'.

Needless to say, United Artists' A&R man, Jack Lewis, must be sitting on top of the music world these days, for he has certainly chosen two of the tops for his new label's venture. We of HÎT PARADER Magazine wish Jack, Joe and Wes the best of luck as they take off in a big way for United Artists.



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into Aunt Minnie's fortune!

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Enclosed please find \$1.00 for which please send my
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CITY ZONE STATE

KISSES SWEETER THAN WINE

PAUL CAMPBELL JOEL NEWMAN Oh, kisses sweeter than wine.

Oh, kisses sweeter than wine. When I was a young man and never

been kissed, I got to thinkin' it over what I had

missed. I got me a girl, I kissed her and then, Oh, Lord, I kissed her again.

He asked me to marry and be his sweet wife,

And we would be so happy all of our life.

He begged and he pleaded like a natural man and then,

Oh, Lord I give him my hand.

I worked mighty hard and so did my wife,

A-workin' hand in hand to make a good life.

With corn in the fields and wheat in the bins and then,

Oh, Lord, I was the father of twins.

Our children number just about four And they all had sweethearts knock on the door.

They all got married and they didn't

wait, I was, Oh, Lord, the grandfather of eight.

Now we are old and ready to go We get to thinkin' what happened a long time ago.

We had lots of kids and trouble and pain but,

Oh, Lord, we'd to it again. Copyright 1951 by Folkways Music Publishers, Inc.

APRIL LOVE

PAUL FRANCIS WEBSTER SAMMY FAIN April love is for the very young, Ev'ry star's a wishing star that shines for you.

April love is all the seven wonders, One little kiss can tell you this is true. Sometimes an April day will suddenly bring showers,

Rain to grow the flowers for her first bouquet.

But April love can slip right thru your fingers,

So if she's the one, don't let her run

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TILL

CHARLES DANVERS CARL SIGMAN Till the moon deserts the sky Till all the seas run dry Till then I'll worship you. Till the tropic sun grows cold
Till this young world grows old
My darling I'll adore you.
You are my reason to live
All I own I would give Just to have you adore me. Till the rivers flow upstream Till lovers cease to dream Till then, I'm yours, be mine.

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THAT'S WHY I WAS BORN O. O. MERRITT VIN RODDIE To hold your hand to understand, To mend each dream that's torn; To string along, when things go wrong, That's why I was born.

To hold you tight, all through the night,

Watch over you till morn, To always race to your embrace, That's why I was born. We'll always be together, In the wind, in the rain, in the sun. Our love will last forever, And forever has just now begun. To always be yours faithfully, Till Gabriel blows his horn; To always kiss your lips like this, That why I was born.

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MY SPECIAL ANGEL

You are my special angel Sent from up above The Lord smiled down on me And sent an angel to love You are my special angel Right from paradise I know that you're an angel Heaven is in your eyes The smile from your lips Brings the summer sunshine The tears from your eyes bring the

I feel your touch your warm embrace And I'm in heaven again You are my special angel Through eternity I'll have my special angel Here to watch over me, Here to watch over me. Copyright 1957 by Merge Music

IT'S YOU MEREDITH WILLSON

It's you in the sunrise, It's you in my cup, It's you all the way into town. It's your sweet "hello dear", that sets

me up, It's your "got to go dear", that gets me down.

It's you on my pillow in all of my dreams,

Till once more the morning breaks through.

What words could be saner or truer or plainer,

Than it's you! It's you! It's you! © Copyright 1957 by Frank Music Corp.

I'M NEW AT THE GAME

Of Romance)
PAUL BRENNER DAVE POLLACK I'm new at the game of romance, I don't know what to do; My fluttering heart seems to dance; Whenever I'm with you; I don't know the right words to say; You take my breath away; Won't you tell me it's real, This love that I feel; I'm new at the game of romance.

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Universal International has a movie out that's giving the fans plenty to sing and shout about, and judging from advance notices "The Girl Most Likely" is a flick most likely to cause an ex-cellent reaction with the entertainment world. U.I. has included a fine cast in their most recent film-land triumph as the lovely lassies Jane Powell and Kay Ballard are the enchantresses, while Keith Andes and hilarious Tommy Noonan are on the receiving end of the gals' affections. And to make the picture complete Cliff Robertson adds the final touch.

final touch.

The theme of "The Girl Most Likely" is a light one, a bright one and a top flight one, as the guys and dolls are on a wonderful merry-go-round of the ageold topic of love 'n' romance. Many musical moments are interwoven over the big screen, so if you want to get the tops in Hollywood "see-nery" be sure to catch "The Girl Most Likely" a Universal International production.

WINTER WARM
HAL DAVID BURT F. BACHARACH
It's a snowy kind of blowy day, But your kisses make December seem just like May. Here in your arms I'm winter warm.

All the birds are flying south in pairs. It may go to ten below outside, but who cares?

Here in your arms I'm winter warm. Tonight was made for lovers to embrace,

A time to dream and reminisce. And all the embers in the fireplace just glow each time we kiss.

Is it snow or white confetti in disguise? Strange but when you smile the wintry

wind softly sighs. Here in your arms I'm winter warm. Copyright © 1957 by Famous Music Corp.

A HALO OF LOVE

DON SHOEMATE A halo of love that shines so bright, Protects our love both day and night, A love so sweet and warm and kind. Has decided forever, you will be mine A halo of love from Heaven above Has joined our hearts with a life-time of love.

A halo of love human eyes cannot see, Will watch over us through eternity. So thanks be to heaven for sending me you.

I pledge before Heaven to always be

A halo of love that shines so bright, Protects our love both day and night. A love so sweet and warm and kind. Has decided forever you will be mine. Copyright 1957 by Studio Music Company

I WANT YOU TO KNOW

ANTOINE DOMINO
DAVE BARTHOLOMEW
I want you to know I love her so Well, and I love her so much I could never, never tell, oh boy, Yay, yay, yay, oh boy, whoa. I love to love her in the morning, Love her till the dawning don't you know, whoa.

Don't you know that I love her so And I'll never, never ever let her go, Oh boy, yay, yay, yay, oh boy, whoa, I love to love her in the morning, Love her till the dawing don't you know whoa.

Can't you see what she does to me, She keeps my poor heart in misery, Oh, boy, Copyright 1957 by Commodore Music Corp.

I TOLD A LIE TO MY DARLIN'

AL STILLMAN ROBERT ALLEN
I told a lie to my darlin',
When I told him that I'd been untrue; I told a lie to my darlin',

When I said I'd found someone new. I knew he wanted another, but wouldn't hurt me,

By sayin' that we were through. So I told a lie to my darlin', That broke my heart in two.

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TILL THERE WAS YOU

MEREDITH WILLSON

There were bells on the hill,

But I never heard them ringing, No, I never heard them at all,

Till there was you.

There were birds in the sky,

But I never saw them winging, No, I never saw them at all,

Till there was you.

And there was music and there were wonderful roses,

They tell me in sweet fragrant meadows of dawn, and dew,

There was love all around,

But I never heard it singing,

No, I never heard it at all,

Till there was you.
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SADDLE THE WIND

JAY LIVINGSTON RAY EVANS Sometimes I'd like to saddle the wind And ride to where you are!

We may meet in a valley or on a green hill,

Will I be yours? You know I will!

Dearest one, my place in the sun is by

your side, I know, so if I could,

I'd saddle the wind

Some starry night I'll saddle the wind And straight to your arms I'll go!
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ONE WAY LOVE

LEONARD WHITCUP TED LEHRMAN
ARTHUR BERMAN

A one way love makes you feel so

You lie awake at night wond'ring what to do.

A one way love makes the night so cold,

With no one in your arms to have and hold,

Oh, I should know, I should know My love won't love me though I love

So, when I cry here's the reason why, I'm just a pris'ner of a one way love.
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Inc.

THE RIGHT TO LOVE

BEN RALEIGH DON WOLF You need me as much as I need you, So we have the right to love! Our emotion is so deep and true, That we have the right to love! We believe sincerly this feeling in our

We belong together and nothing can keep us apart!

We are sure that it's forevermore, So we have the right to love! Love is what makes life worth living

for, And we have the right to love! So let's start sharing the heaven, That we've been dreaming of; Cling to me, cling to me, darling; We have the right to love! Copyright 1957 by Sheldon Music, Inc.



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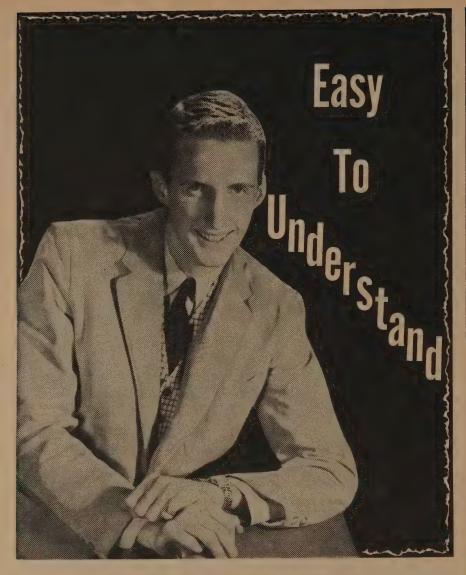
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GEORGE HAMILTON IV

There's no doubt in anybody's mind that in this day and age, a college education is almost a prerequisite if you're going to get anywhere in the world. But in the case of ABC Paramount's recording ace, George Hamilton IV, you can discount the word "almost", for this lad's already staked his claim, and his goldmine's bringing him fantastic returns galore. It's true that George has the benefit of a college background to his credit (American University — Washington, D.C.), but at the rate he's going in the music world, he can pack up all his books, and store them in the attic.

This impending "book-store" deal has

store them in the attic.

This impending "book-store" deal has come about with a plaintiff melody in which George has captured the sentiments of every teen-ager in the land. Asking the question "Why Don't They Understand", George provides the answer on his newest ABC Paramount hit platter — and his "rebutal" is one of the top tunes in the country, as the soothing melody, one which makes for top listening — dancing, has come on big, and in all probability, it could be one of the finest songs of 1958. On the flip side of George's beautiful ballad, "Why Don't They Understand" the youthful crooner gives out with another smoothie, "Even Tho", and this song makes his ABC-Paramount recording one of the top discs on the market to-day.

During his days at American University, George had an occasion to drift over to the studios of ABC Paramount Records, where he offered his services via a song which had been previously rejected by a smaller label. The tune, done in the unique style of the North Carolinian lad, caught on quickly, and with "A Rose And A Baby Ruth", George Hamilton IV had hit number I. Feeling that he had the potential to follow up with a bigger one, the collegiate chap was very happy when he came out with hit number II, another softsounder entitled "Only One Love". With the release of this one, the name of George Hamilton IV was established! During his days at American Univ-

George Hamilton IV was established!

Not only is George a star in his own right, but he also casts some of the Hamilton star-light over the country's television screens with another entertainment great, Jimmy Dean — the latter one more example of how a quiet, yet sincere style of singing can lead to the top of the ladder. While giving out with the "understanding" ways, George has had ample opportunity to show why his voice has become one of the most has had ample opportunity to show why his voice has become one of the most sought-after 'sounds' in the business to-day. A soft-spoken lad with that easy-to-listen-to quality that has truly set him apart from other singers, George Hamilton IV is a perfect example as to why we of HIT PARADER Magazine have dubbed him a fellow that's — "Easy To Understand".

KEEP ME IN MIND

TOM AUGUST

If you want the friendly comfort of a hand to hold

Keep me in mind,

If you want an arm around you when the nights are cold

Keep me in mind.

If there's any little thing that you want done,

A song to sing, an errand run Remember me, the old reliable one. If you get thet lonely feeling when the day is thru

Keep me in mind,

If you need someone to lean on when you're sad and blue

Keep me in mind.

And if I haven't made it clear yet, Then here is one more clue

Keep me, please keep me, keep me in mind.

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THE GOLDEN LADDER

MURRAY SCHWIMMER BUDDY BREGMAN HERB NEWMAN

The golden ladder the golden ladder The golden ladder is a-waiting 'way up there.

Just climb up the golden ladder That's made from the good you've done If you're free from sin then you can

To climb right past the sun.

Just climb up the golden ladder It starts where the rainbow ends With clouds at your feet.

You're goin' to meet a heavenly host of friends.

The golden ladder the golden ladder The golden ladder is a-waiting 'way up there.

Now Ezekee-el climbed up the mountain,

And he said to his children below "Now listen to me brethren, If you're headin' for Heaven, Here's something you oughta know There's a wondrous ladder, A golden ladder that climbs right up

to the sky.

It your sins are torgiven and you've known good livin'

You'll be climbin' it bye and bye". The golden ladder the golden ladder The golden ladder is a-waiting 'way up there.

All of you righteous people They're savin' a place for you Should Gabriel blow get ready to go And here's what you're gonna do.

Climb up the golden ladder An' wave to the folks below If they see the light, and keep doin' right

Then one by one they'll know That the golden ladder The golden ladder the golden ladder Is a-waiting 'way up there. Copyright 1955 by Thunderbird Music

HOUSE OF HEARTACHE

DENNISE NORWOOD

This house has been empty for a year or more,

All the windows are broken, there's a sign on the door,

I walk in the shadows 'neath the old willow tree.

Too wait in the garden where you waited for me,

This house of heartache is crying for

It needs your loving touch and I need you too.

This house of heartache is so all alone, Like the one who adores you, Darling won't you come home.

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I NEVER HAD A DREAM LIKE THIS BEFORE

SAM COSLOW HAROLD M. GRANT RALPH MARIA SIEGEL I never had a dream like this before, I never felt a thrill so new. No never in a million dreams or more, Has there been anymore like you. There have been other lovely nights, When I stood at heaven's door, I've trembled at the rapture of a kiss before.

But I never had a dream like this before,

Because this time it's a dream come true!

C Copyright 1957 by Bourne, Inc.

I'M HURTIN' INSIDE

CY COBEN I'm hurtin' inside where it doesn't show

I'm hurtin' inside but you'll never know

I'm still in love with you Tho' you no longer love me.

And I would never ever want your pity, you see

This hurtin' inside is so hard to bear Espec'ally at night when you are not there

I might be better off if I broke down and cried

But I've got my pride So I'm hurtin' inside! Copyright 1955 by Delmore Music Co.

BABY BABY

JESSE STONE Baby baby baby baby Baby baby baby baby Let me tell you how I love you Just let me show you a-what I can do Now when I look into your eyes I see plenty heartaches for a whole lot of guys But I'm gonna love you double

In the face of all that trouble Give out give in give up and you'll

Baby baby baby baby Baby baby baby baby

Let's don't fight it 'cause it's too

Baby baby baby don't wait too long.

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WHO ARE WE TO SAY

IRA KOSLOFF TOM PRAY Who are we to say why the sun must

Why the raindrops fall and why your heart is mine

Tell me darling, who are we to say Who are we to say how a love begins Why should we feel sorry, is a kiss the worst of sins

Tell me, darling, who are we to say

So why throw away all this happiness That was destined from the start And why throw away a love like ours When love comes only once to ev'ry

Who are we to say why you care for me Like I care for you

Why you're my destiny

If you think now our love's not here to stay

Tell me, darling, who are we to say Copyright © 1957 by BRS Music Corp. All rights for the United States of America and Canada, except performance rights, controlled by Hill And Range Songs, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Used by permission.

ANNA MARIE

CINDY WALKER Outside the snowflakes are falling But here in my dreams I can see The white cherry blossoms of chaurmond

Where I walked with Anna Marie

Anna Marie, Anna Marie My heart remembers and sighs C'est vous, c'est vous madame beaucoup I miss you Anna Marie

My love was pledged to another But I knew as I crossed the sea That I'd never love any other As I loved you Anna Marie Copyright 1957 by Open Road Music

DO WHAT YOU DID

T. HARRIS

Do what-'cha did

When you did what-'cha done last night, to me.

Do what-'cha did when you held me oh so tight.

Do what-'cha did when the lights were low,

Just me and you and the radio.

Do what-'cha did

When you did what-'cha done, last night.

Oh well-a boom-ma diddy wa wa bip be bop-a-loo-la

Oh yes, oh yes

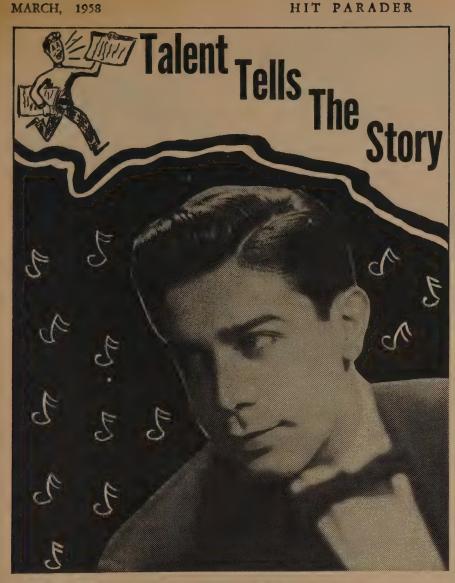
Boom-ma-diddy wa wa bip be bop a-loo-la oh.

Do what you did when you held me close.

When you made my soul roast.

Do what-'cha did, When you did what-'cha done, last

night. Copyright 1957 by Aladdin Music Publishing Co.



JERRY VALE

Here's a tale of a male who started out singing in a haircut parlor, and to-day his "barber-shop harmony" is still stopping the show. At the age of eleven, Genaro Vitaliano had all his customers Genaro Vitaliano had all his customers swingin' along to the rhythmic beat of his shoe shine rag, and they showed the Bronx, New York youngster their appreciation via the larg tips which they happily gave him. From this humble beginning, and with the 'pocket' money he had saved up, Jerry Vale enrolled in a talent school, and his name's been on the musical honor roll eyer since! Dethe musical honor roll ever since! Developing a voice and a style that has becards in the business, the diminutive singer with the massive musical sounds studied hard while in the classroom, but his extra-curricular activities found him performing at social functions, school dances and just about everywhere else where his talents would be listened to.

During his undergraduate days at Evander Childs High School, Jerry's lifetime idol, Perry Como, played an important part in his "protege's" rise to stardom, for "Mr. Relaxation's" records startom, for Mr. Relaxation's records were the waxings that accompanied the Vale vocalities during "study" period. Upon graduation, the great from the Empire State pursued his voice training, but it wasn't until he was booked into a New York night-club, the Club Del Rio, that he had a chance to put it to use.

Originally hired for a three week stint, Jerry stayed on for eighteen months during which time, he held many 'outside' auditions — one successful enough to win him a spot on Arthur Godfrey's daytime show.

Godfrey's daytime show.

In 1952, while on a Miami vacation, the boy who caused such a sensation with his beautiful "You Don't Know Me", found himself in somewhat embarrassing position — he had run out of money. Actually this was a very fortunate occurrence, for while making the rounds, in an effort to 'relocate' himself in one of the many Floridian nightclubs, "J. V." met Paul Insetta — the latter being a close associate of Guy Mitchell. One audition for Paul was all Mitchell. One audition for Paul was all that was needed and soon Jerry was back on the track with a Columbia Records recording contract.

ords recording contract.

Still knocking out the hits for Columbia, the New York Yankees number one fan has received national recognition with his haunting "Heaven Came Down To Earth" as well as his powerful "And This Is My Beloved", but the song that should become his standard is the current climber "Pretend You Don't See Her". On this one, Jerry gives out with all the heart-moving emotion that has indeed made him the great singer that he is.

The Jerry Vale saga is a wonderful

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Just a boy with a dream, nothing more. Then as time went by, in his arms I'd

Johnny's dream more and more in my heart, on my mind.

Now I love him, I love him, with ev'ry kiss

I know he's the only ripple in the stream.

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Well, I slicked down my hair And I shined my shoes I met my baby and I told her of my blues

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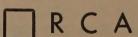


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